

BIG FAT CAT PRODUCTIONS

PRODUCTION SLATE · FEATURE SCREENPLAYS BY DAVID R. WILCOX

Five original feature screenplays — live action and animated — available for producer review, option, and development.

The Last Call

LIVE ACTION · ENSEMBLE CRIME DRAMA · Feature screenplay · 120 pages

Ocean's Eleven with a Nomadland soul

Eight terminal cancer patients from an Oceanside chemo ward — a bomb tech, a showgirl, a car salesman, a makeup artist and four more people nobody on earth would suspect — fly to Mumbai to rob the boiler room that scammed them, because the one thing a dying crew can't be threatened with is dying.

FOR PRODUCERS: Eight award-caliber leads for actors in their seventies. Contained, shootable — no chases, no stunts, no VFX. Elder phone fraud is the most universally felt crime in America.

The Wrong Wake

LIVE ACTION · DARK COMEDY / CRIME DRAMA · Feature screenplay · Character-forward

Nebraska and St. Vincent colliding with Donnie Brasco

A lonely seventy-one-year-old widower who crashes strangers' funerals for the free buffet walks into the wrong wake, is mistaken for a Sicilian consigliere, and discovers that the only thing standing between a mob family and a bloodbath is thirty-eight years of teaching high school chemistry.

FOR PRODUCERS: A career-defining lead for a veteran actor. One suburban kitchen, two funeral parlors, a social club, a casino suite — seven roles working actors will fight over. \$5–8M budget range.

Scooter Murphy — Space Marshal

FAMILY SCI-FI ADVENTURE COMEDY · Feature screenplay · 103 pages · Animation or live-action hybrid

Spy Kids meets Gremlins with the heart of Turning Red

A lonely ten-year-old girl who plays make-believe Space Marshal in her bedroom and blogs her missions to four hundred and twelve followers discovers that the alien emperor she invented is real, has been reading every word she writes — and has sent his best assassin to make her stop.

FOR PRODUCERS: Four-quadrant. Instantly merchandisable purple-haired heroine. Adult-legible satire of surveillance and fast-food data harvesting. Closing scene names the sequel's bigger monster on screen.

Critter Camp

ANIMATED · FAMILY ADVENTURE COMEDY-DRAMA · Feature screenplay · 110 pages

A Gold Star family story wrapped in a talking-animal comedy

When eleven-year-old Brody — still reeling from the death of his military hero father — is forced on a school camping trip, an unlikely friendship with a grieving, outcast bear teaches them both that real courage isn't about being fearless; it's about protecting the ones you love.

FOR PRODUCERS: Hero bear built for merchandising. Emotional payoff lands on adults. Camp Wannarunnaway — where forest animals hold roll call in their pajamas and one 800-pound disaster turns out to be the bravest animal in the forest.

Young DaVinci

ANIMATED · FAMILY MUSICAL ADVENTURE · Feature screenplay · 122 pages · 8 original songs

A full-throated Broadway-scale animated musical — joyous, funny, and unafraid of real cruelty

When an abused twelve-year-old orphan apprentice to Leonardo Da Vinci accidentally uses a cursed paintbrush and is pulled into a magical dimension of unfinished art, he must find the courage he never had at home to fight his way back — and save the master who became the father he always needed.

FOR PRODUCERS: Origin story for the Mona Lisa — evergreen global title with built-in art-museum, education, and international appeal. Eight original songs written. Franchise door: a boy with a magic brush and an infinite gallery of unfinished worlds.